

Musette in D major

BWV Anh.126

J.S. Bach

Transcribed for 7 string guitar by Hector Hellion

The first system of the score consists of a treble clef staff with a key signature of two sharps (D major) and a 2/4 time signature. The melody is written in eighth notes, often beamed in groups of four. Below the staff is a six-line guitar tablature. The strings are labeled E, B, G, D, A, E from top to bottom. The tablature includes fret numbers (e.g., 17, 15, 14, 17, 15) and string numbers (e.g., 3, 3, 5, 5) indicating fingerings and string choices.

The second system continues the melody from the first system. It features a repeat sign in the middle of the system. The tablature continues with fret numbers and string numbers, showing techniques like triplets (3) and specific string assignments (e.g., 5, 5).

The third system shows the continuation of the piece. The melody includes some chromatic movement, with notes like F# and C# appearing. The tablature uses fret numbers up to 17 and string numbers 5 and 7.

The fourth system concludes the piece. The melody features a final cadence. The tablature includes fret numbers and string numbers, ending with a final chord indicated by fret numbers 11, 12, 14, 4, 5, 7, 12, 5.

21

T
A
B

| | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 17 | 15 | 14 | 17 | 15 | 17 | 15 | 14 | 12 | 11 | 14 | 14 | 11 | 12 |
| | 5 | | 5 | | 5 | | 5 | 4 | 5 | 7 | 5 | 4 | 7 |
| 3 | | 3 | | 3 | | 3 | | | | | | | 5 |

25

T
A
B

| | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 17 | 15 | 14 | 17 | 15 | 17 | 15 | 14 | 12 | 11 | 14 | 14 | 12 | 12 |
| | 5 | | 5 | | 5 | | 5 | 4 | 5 | 7 | 5 | 4 | 7 |
| 3 | | 3 | | 3 | | 3 | | | | | | | 5 |